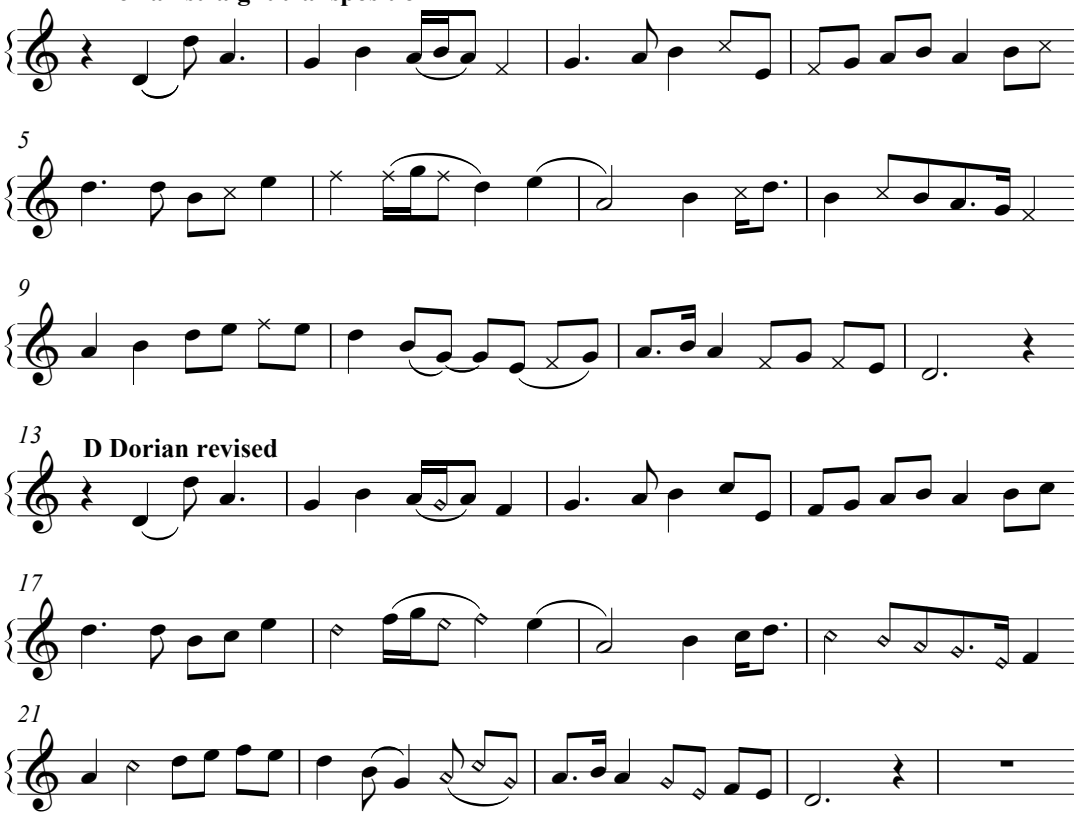
Modal Music Composition

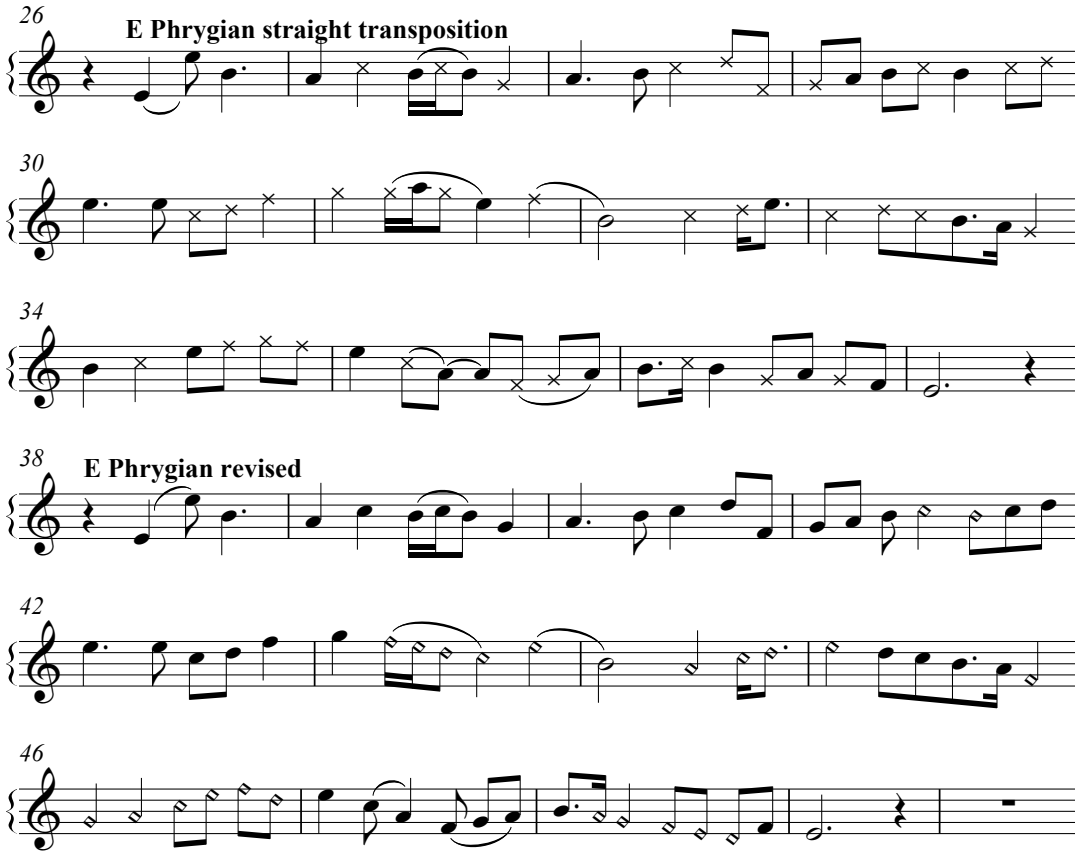
Updated Chapter 2 Examples

D Dorian straight transposition



D Dorian revised

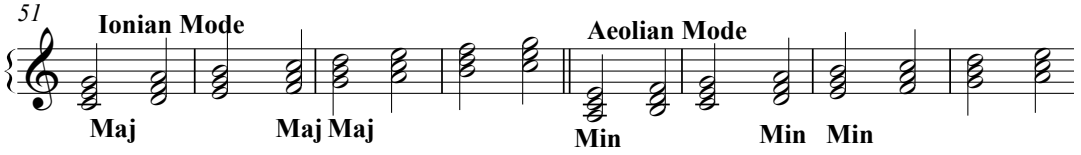
Modal Music Composition Updated Examples



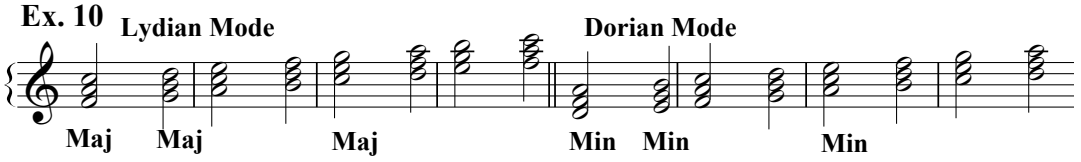
Modal Music Composition
Updated Chapter 4 Examples

S.M. Cormie

Ex. 9



Ex. 10



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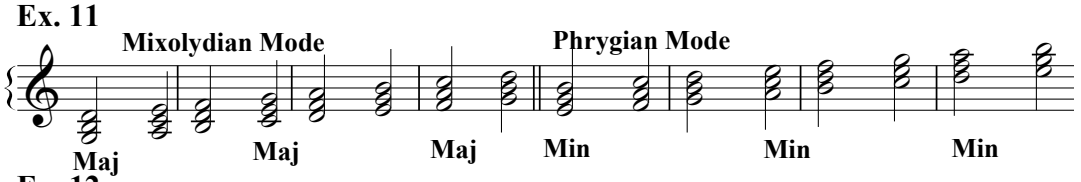

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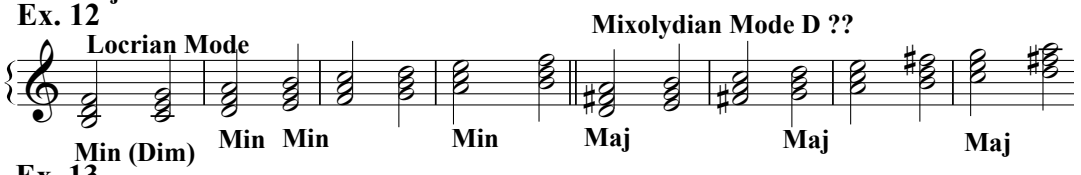

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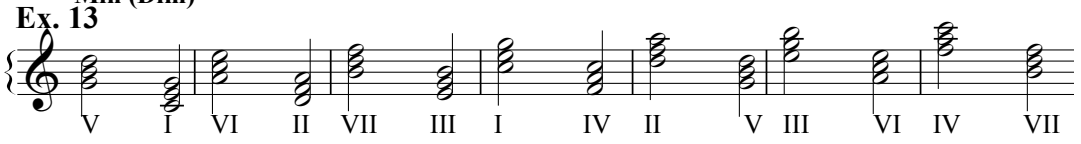

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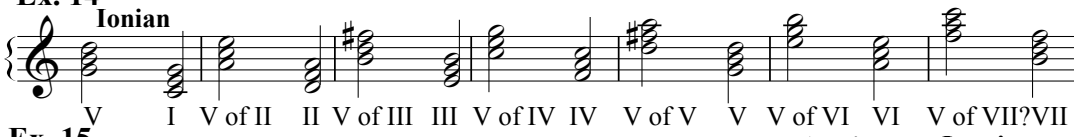

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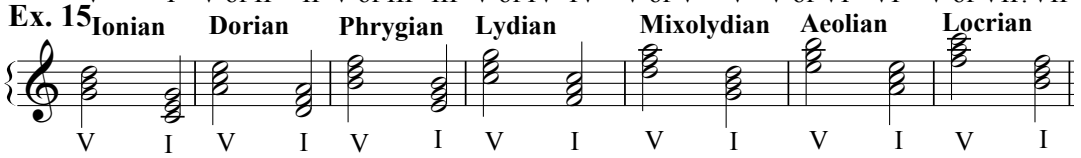

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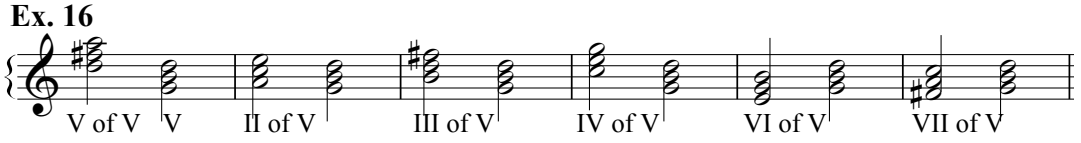

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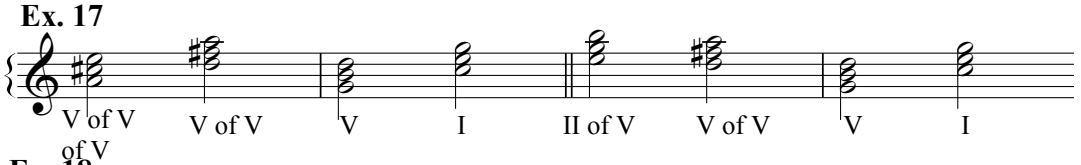

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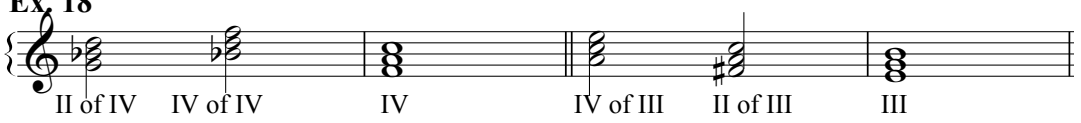

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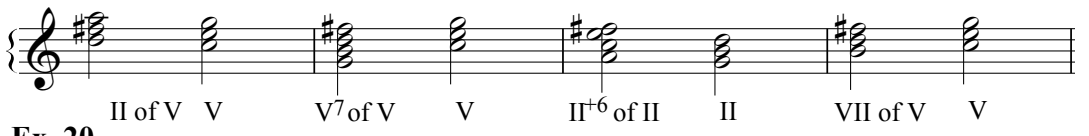
Ex. 19



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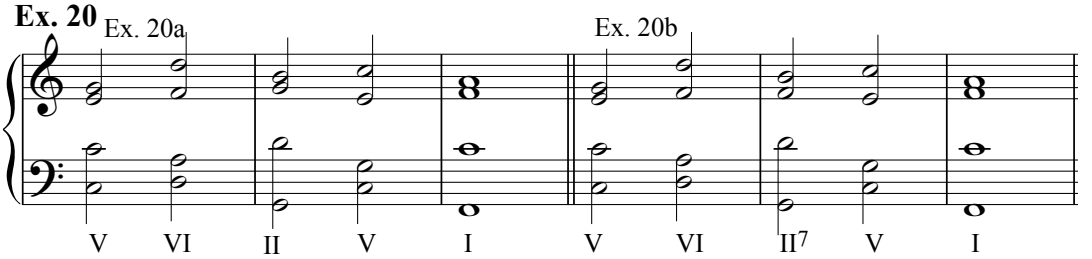

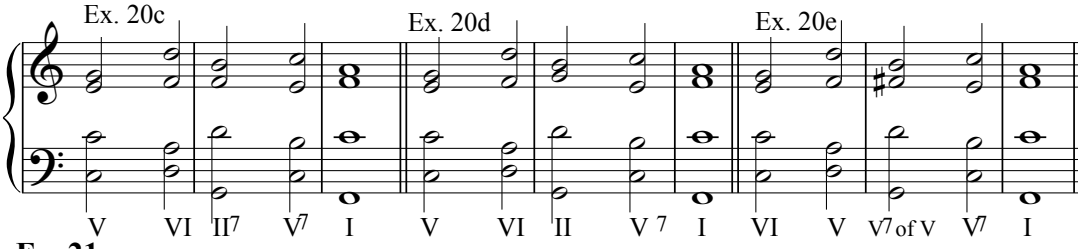

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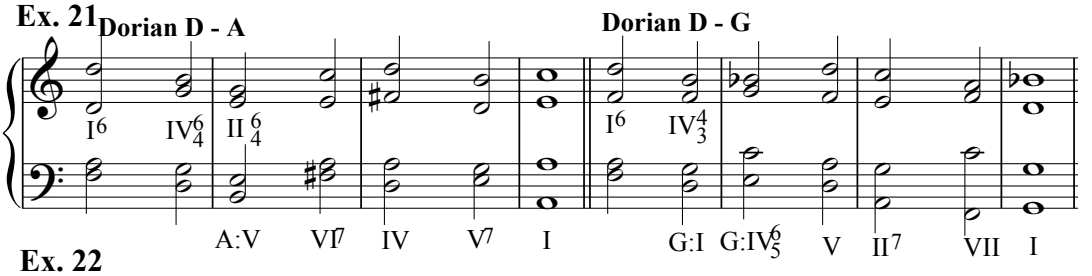

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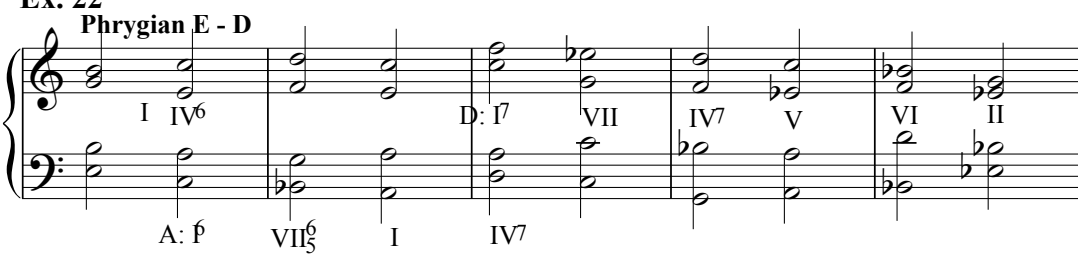

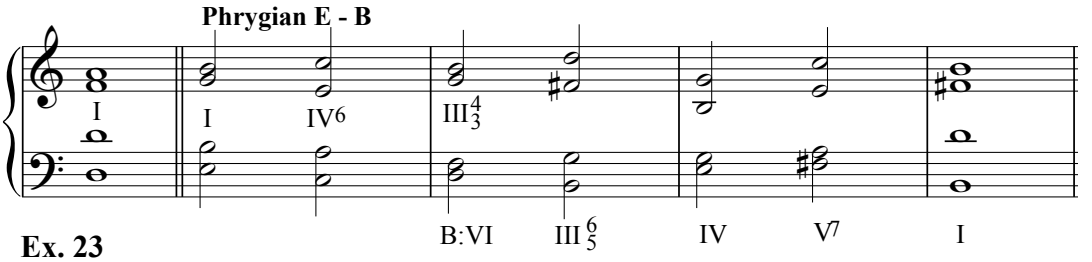

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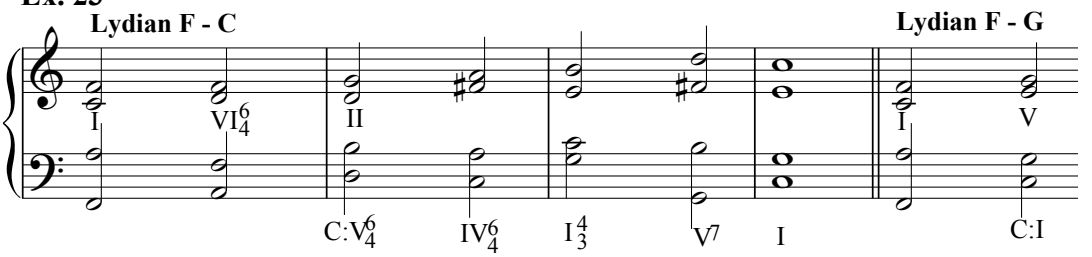

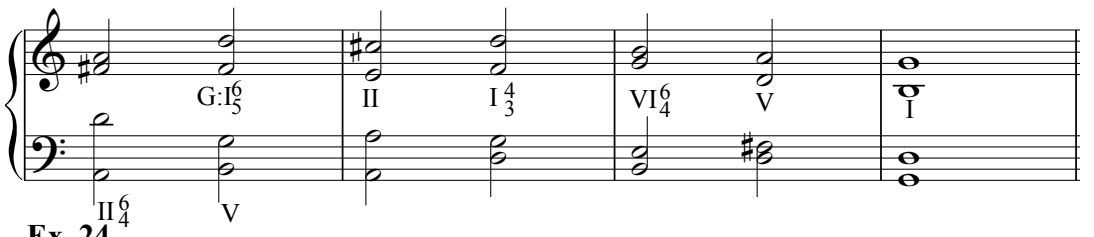

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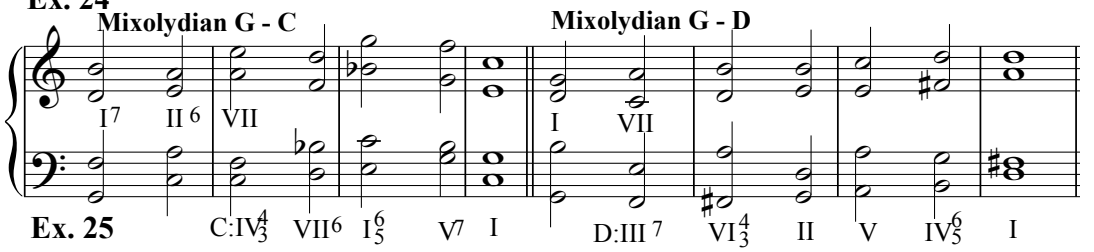

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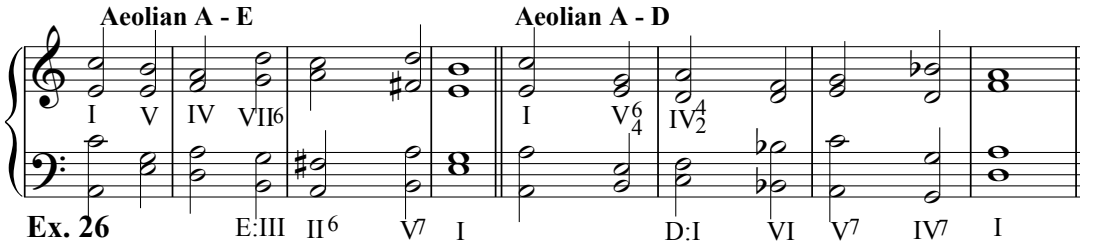

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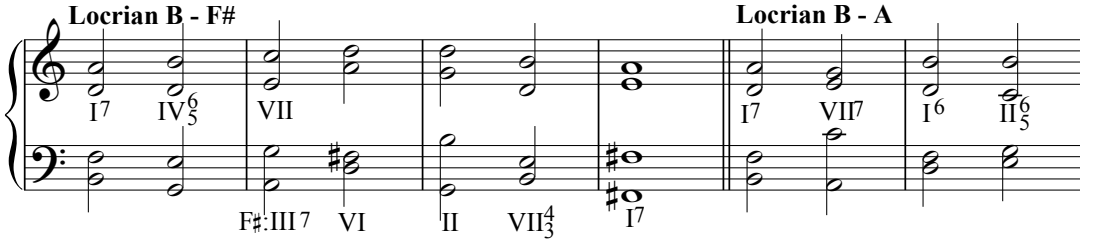
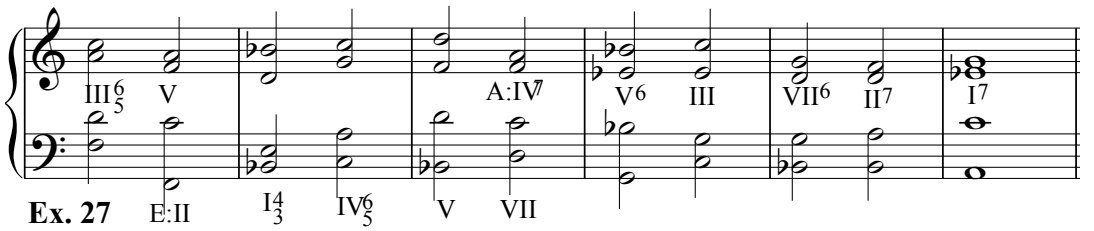
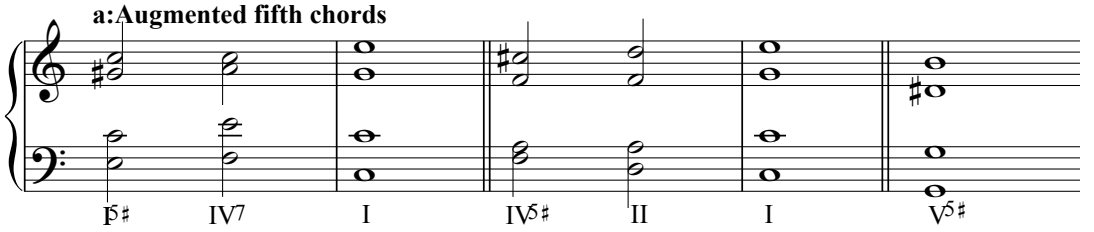
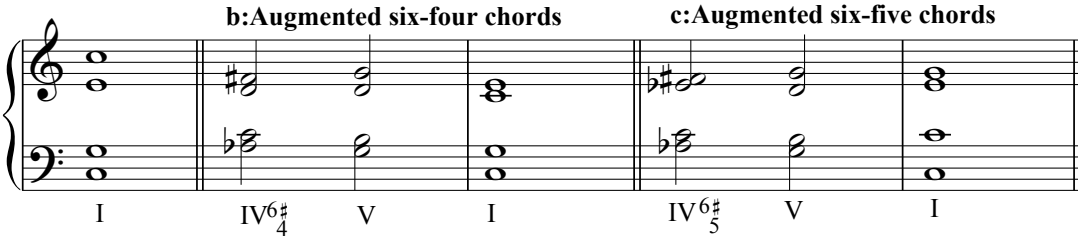


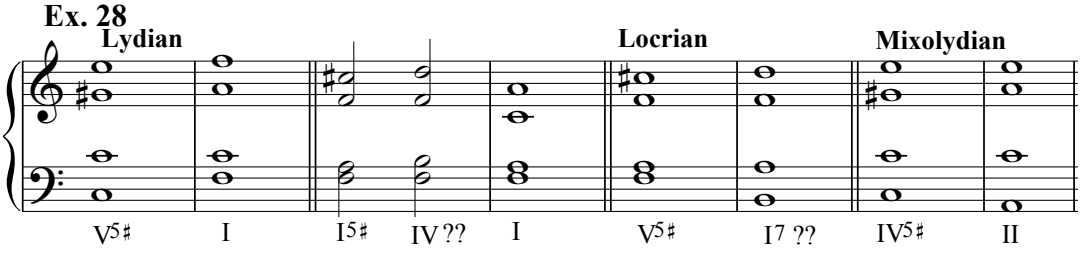


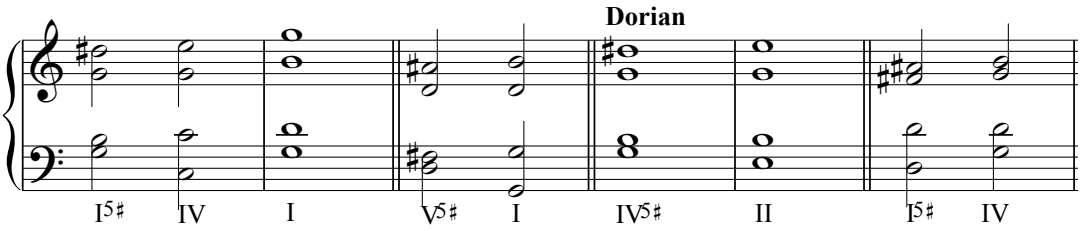
Ex. 27

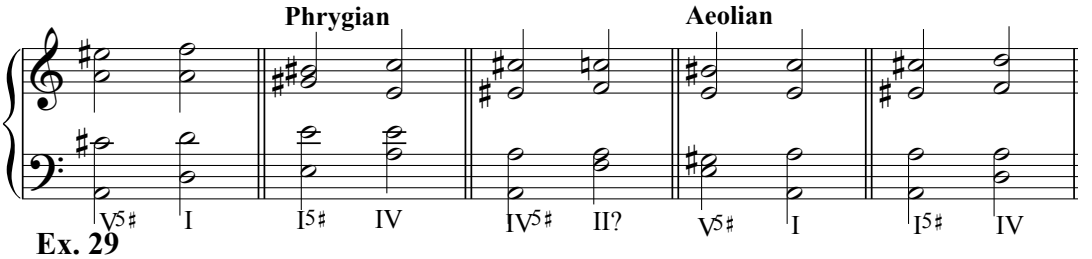



b:Augmented six-four chords
c:Augmented six-five chords
I
IV6♯4
V
I
IV6♯5
V
I

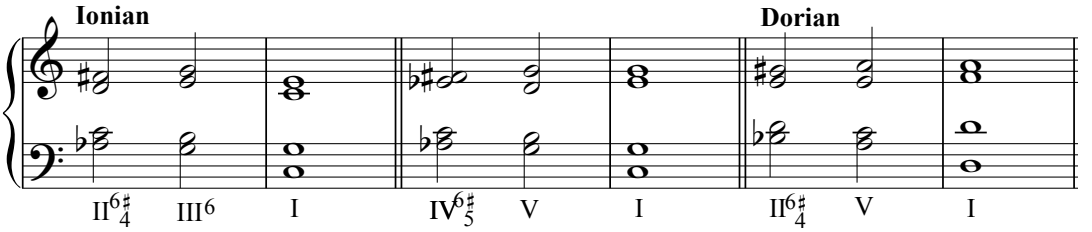
Ex. 28

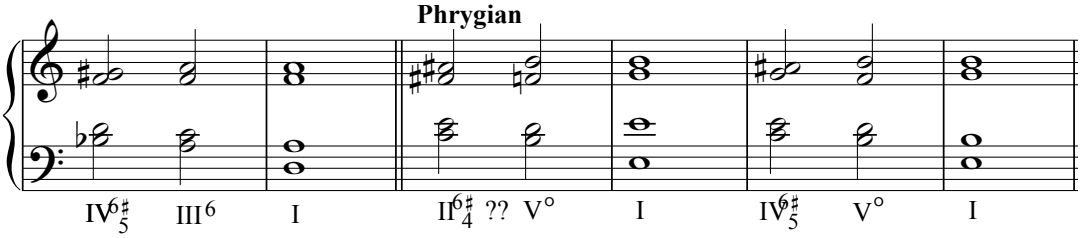

Lydian
Locrian
Mixolydian
V5♯
I
I5♯
IV ??
I
V5♯
I7 ??
IV5♯
II

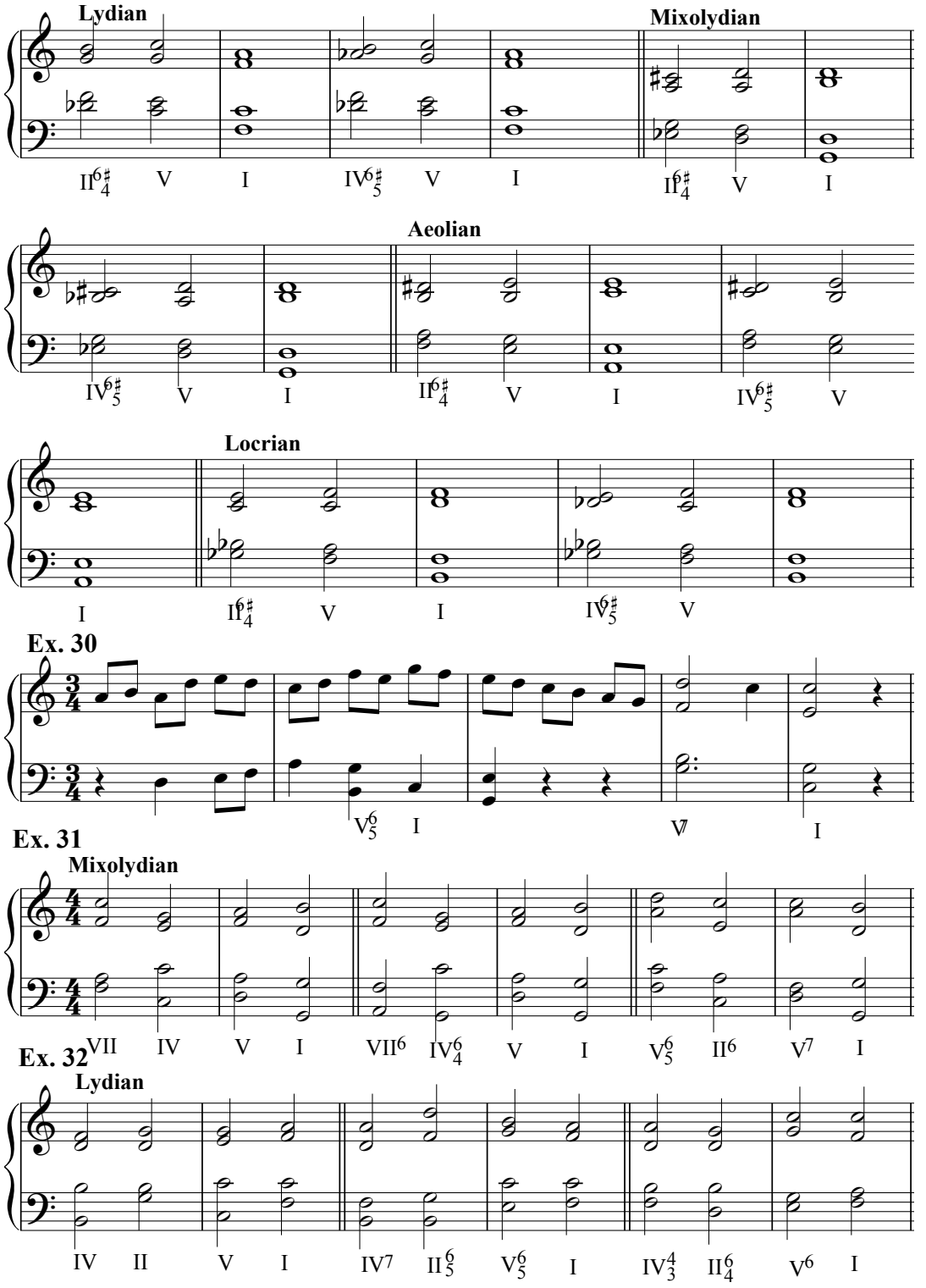

Dorian
I5♯
IV
I
V5♯
I
IV5♯
II
I5♯
IV


Phrygian
Aeolian
V5♯
I
I5♯
IV
IV5♯
II?
V5♯
I
I5♯
IV

Ex. 29


Ionian
Dorian
II6♯4
III6
I
IV6♯5
V
I
II6♯4
V
I


Phrygian
IV6♯5
III6
I
II6♯4 ?? V°
I
IV6♯5
V°
I

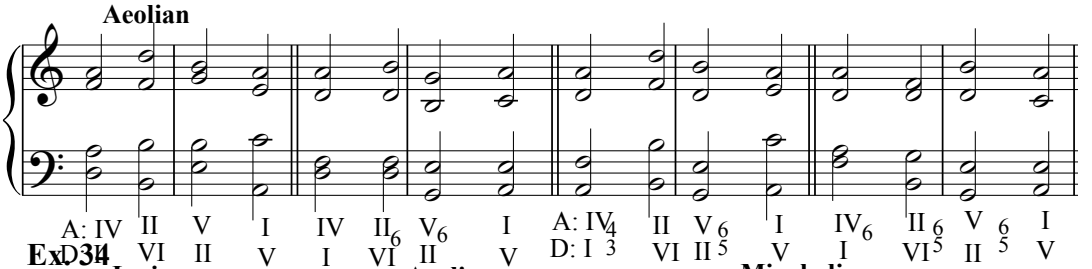


Ex. 30

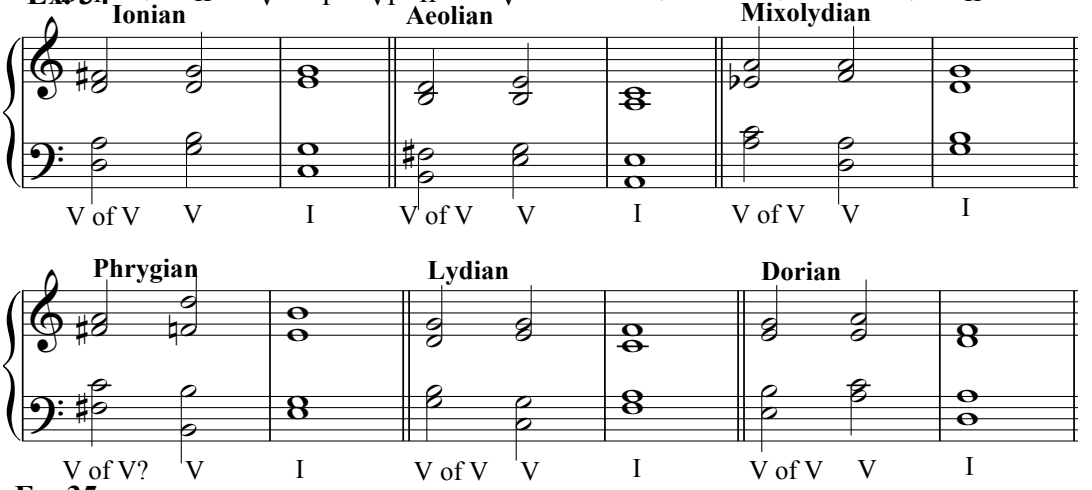
Ex. 31

Ex. 32

Ex. 33



Ex. 34



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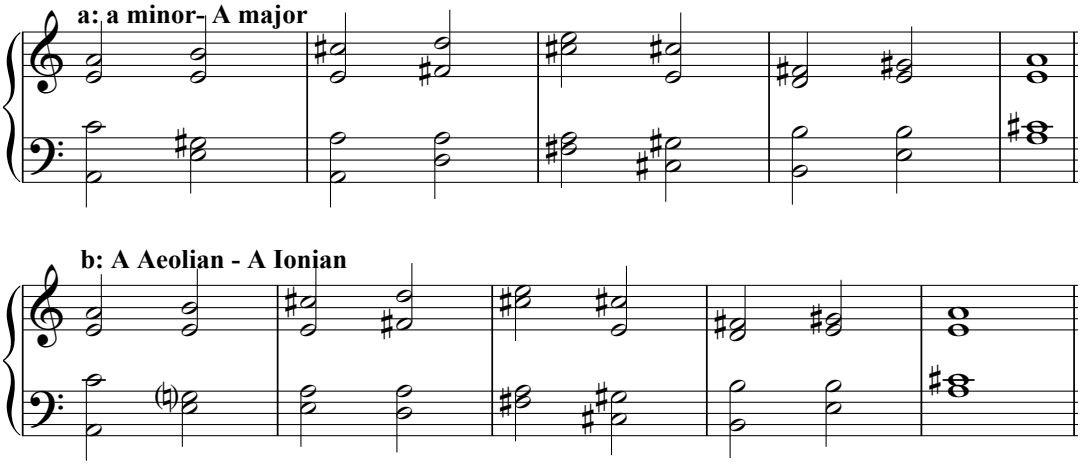
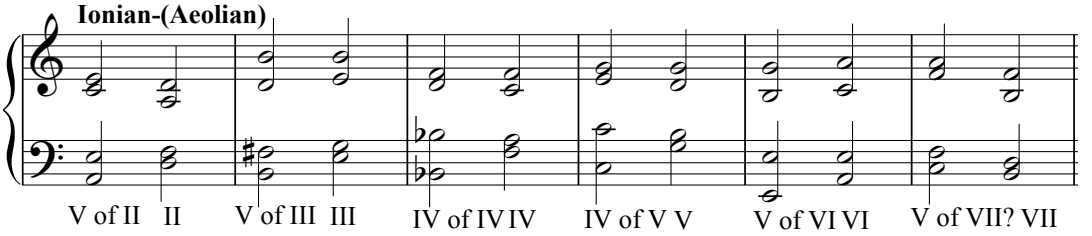
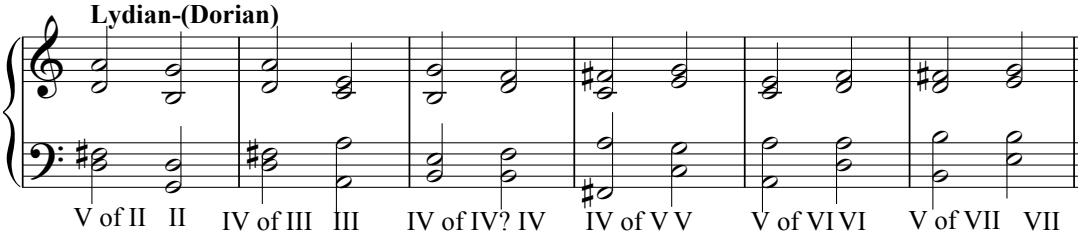


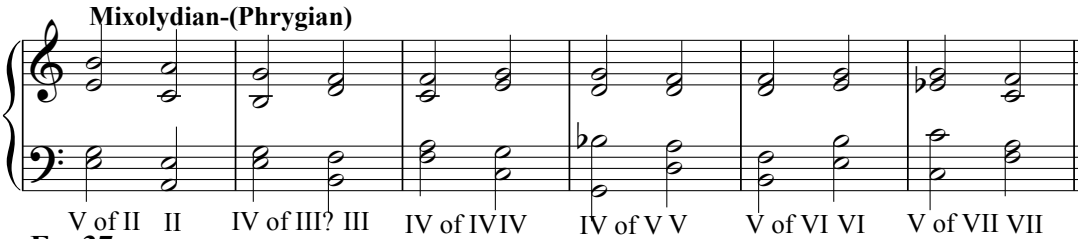
Ex. 36



Lydian-(Dorian)

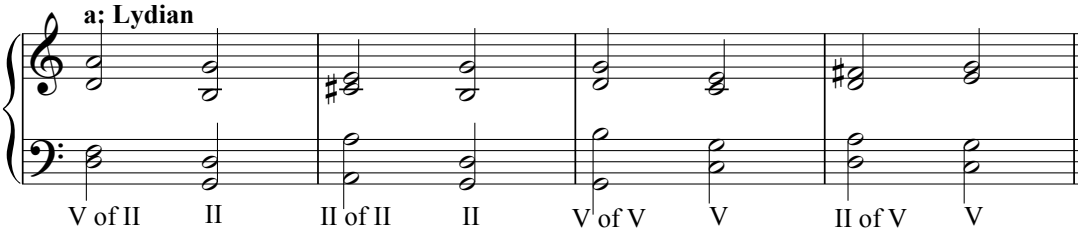


Mixolydian-(Phrygian)

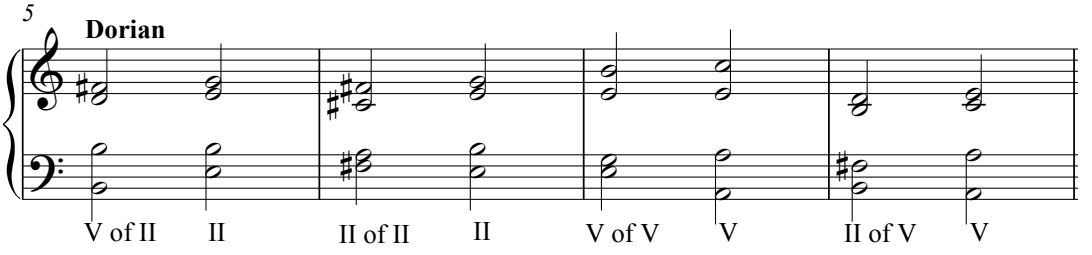


Ex. 37

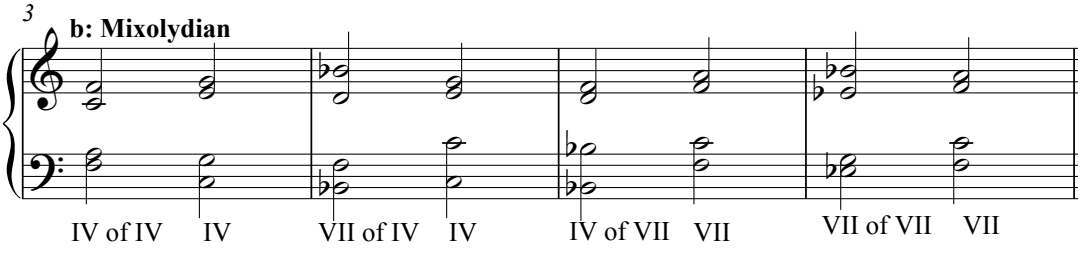
a: Lydian



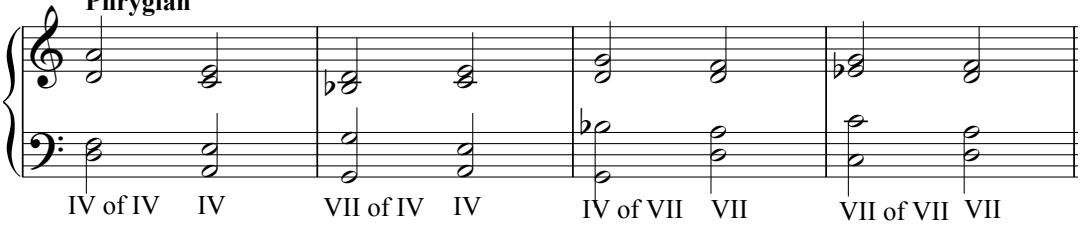
5 **Dorian**



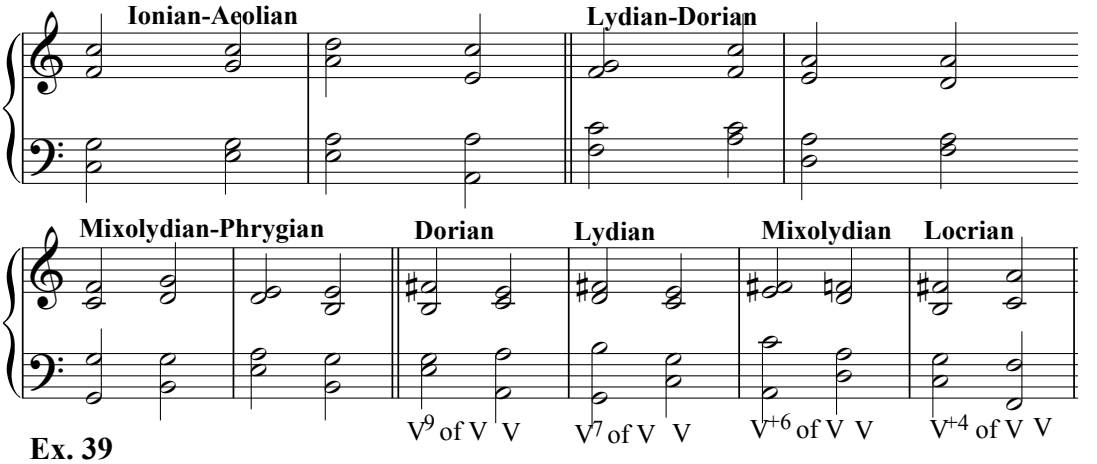
3 **b: Mixolydian**



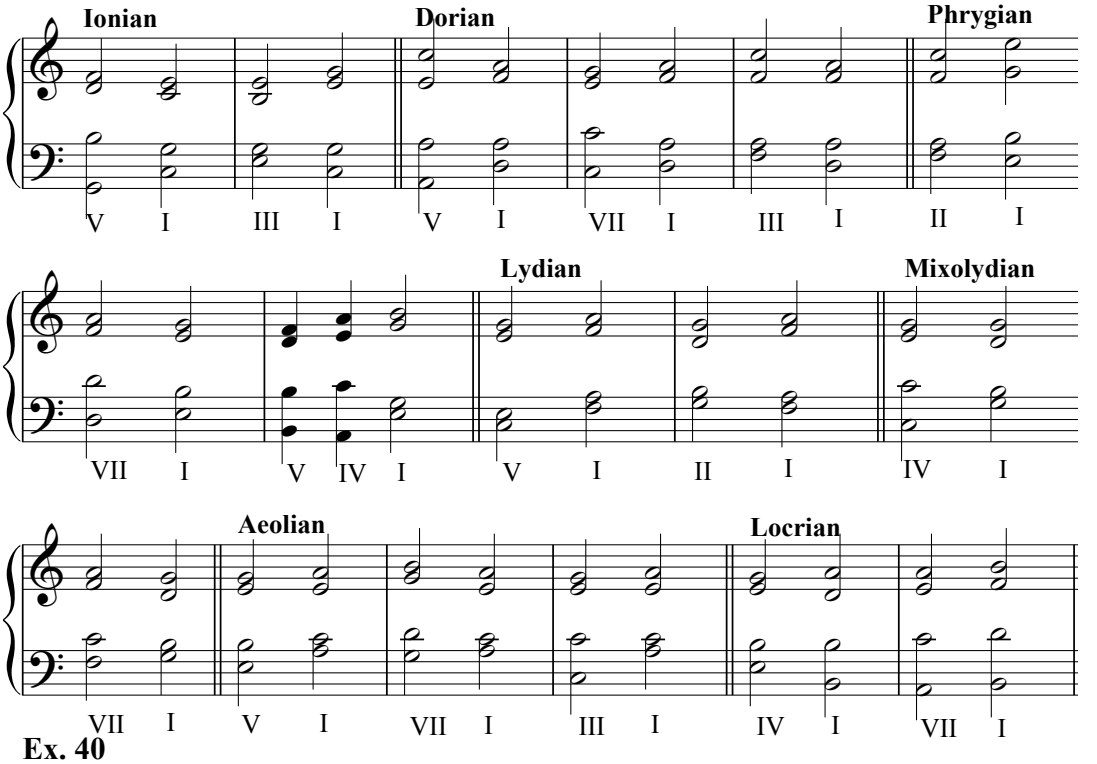
2 **Phrygian**



Ex. 38



Ex. 39



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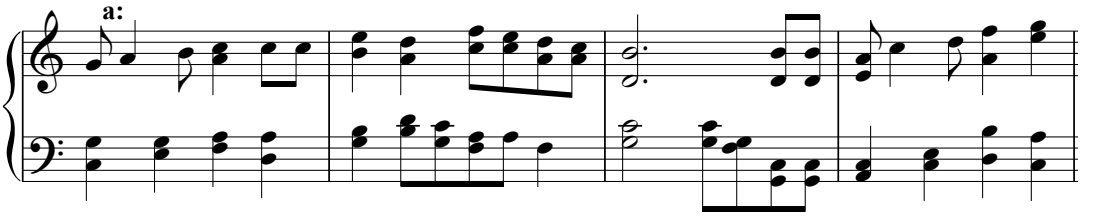
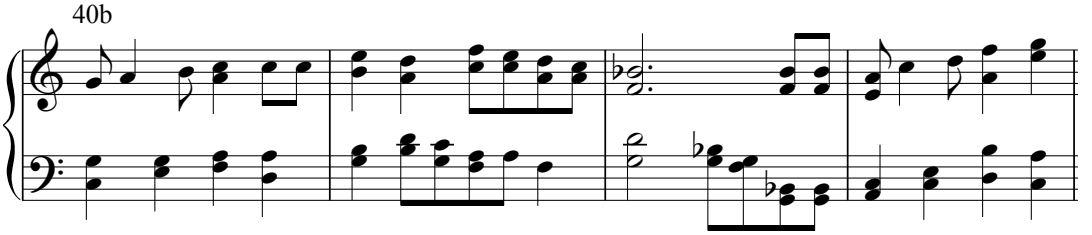
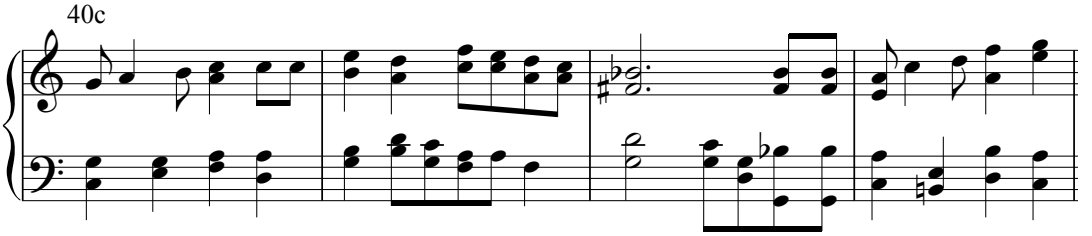


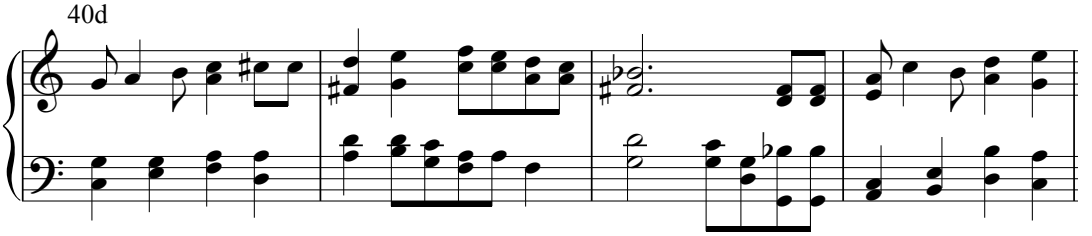
40b



40c

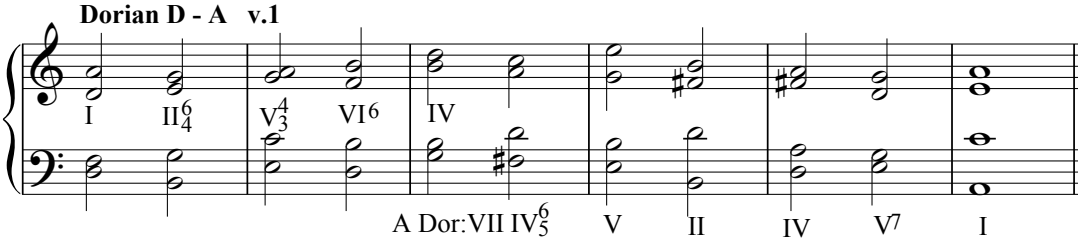


40d

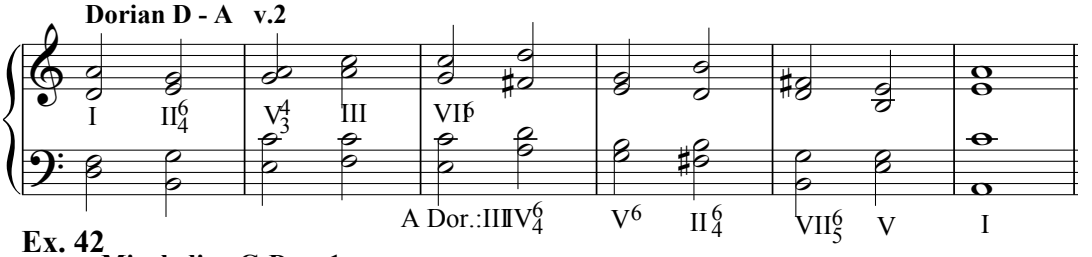


Ex. 41

Dorian D - A v.1

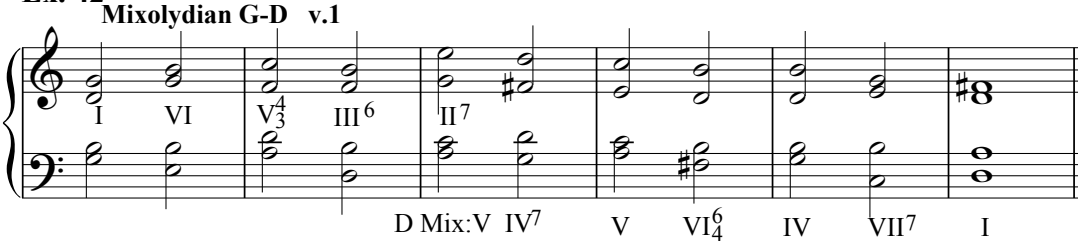


Dorian D - A v.2

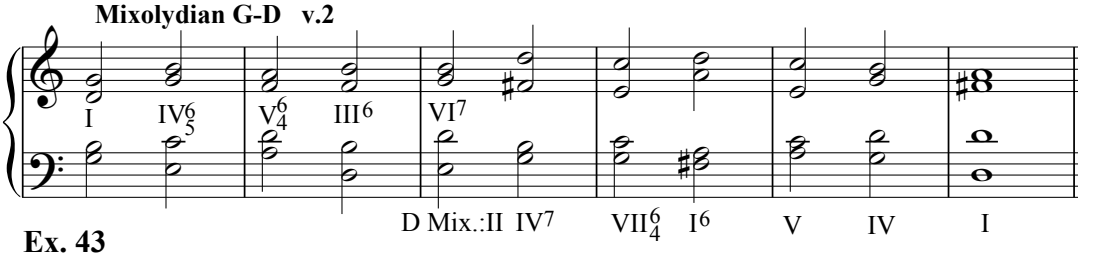


Ex. 42

Mixolydian G-D v.1

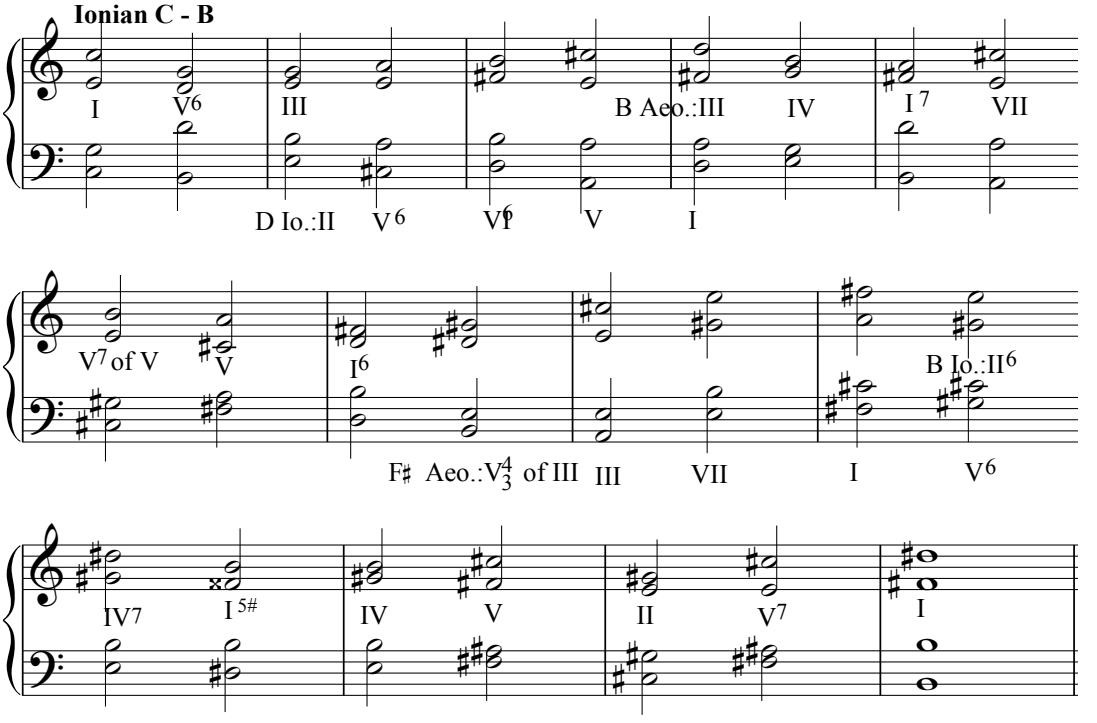


Mixolydian G-D v.2



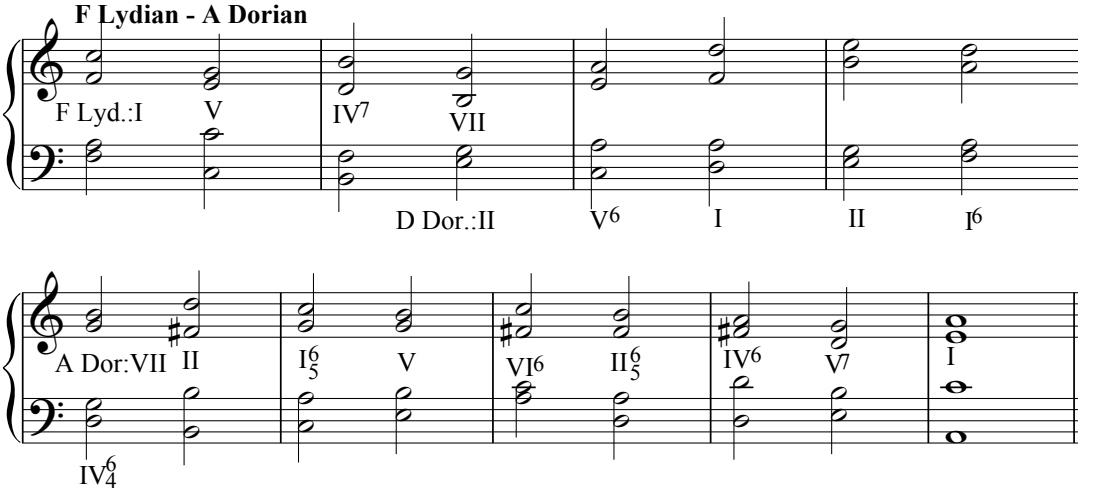
Ex. 43

Ionian C - B



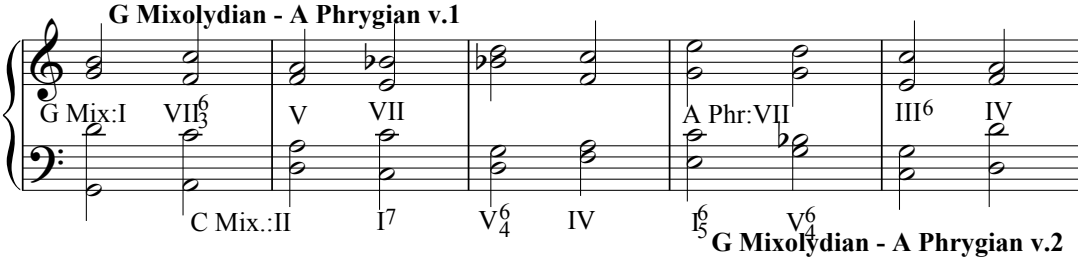
Ex. 44

F Lydian - A Dorian

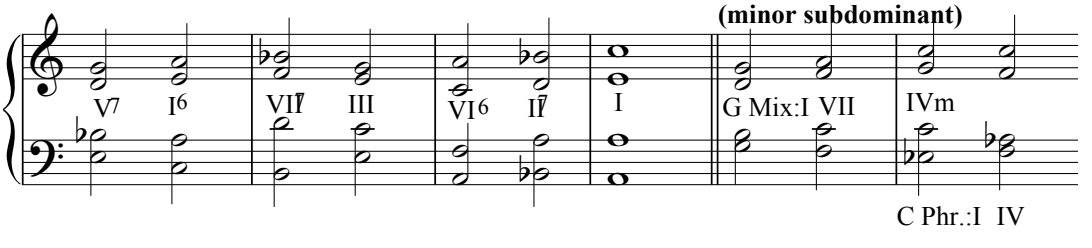


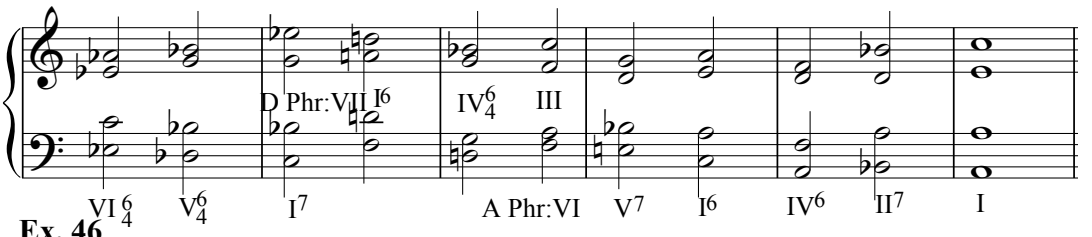
12 **Ex. 45**

G Mixolydian - A Phrygian v.1



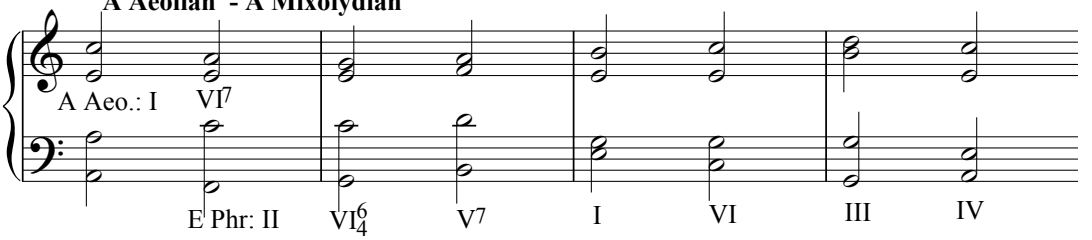
G Mixolydian - A Phrygian v.2 (minor subdominant)

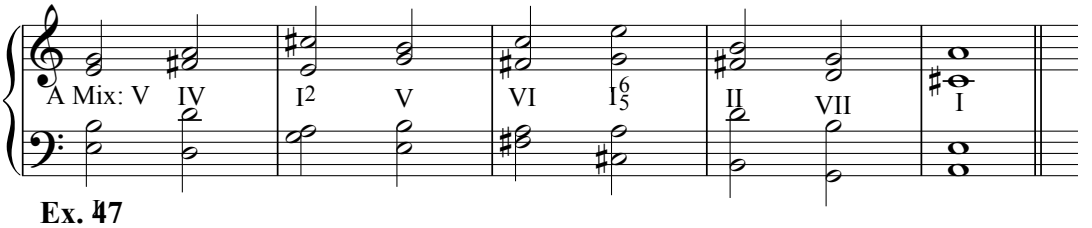




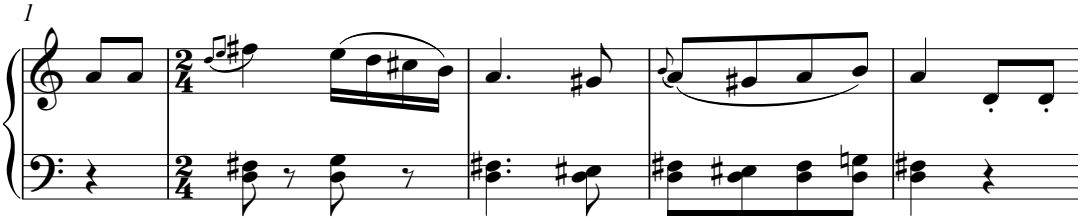
Ex. 46

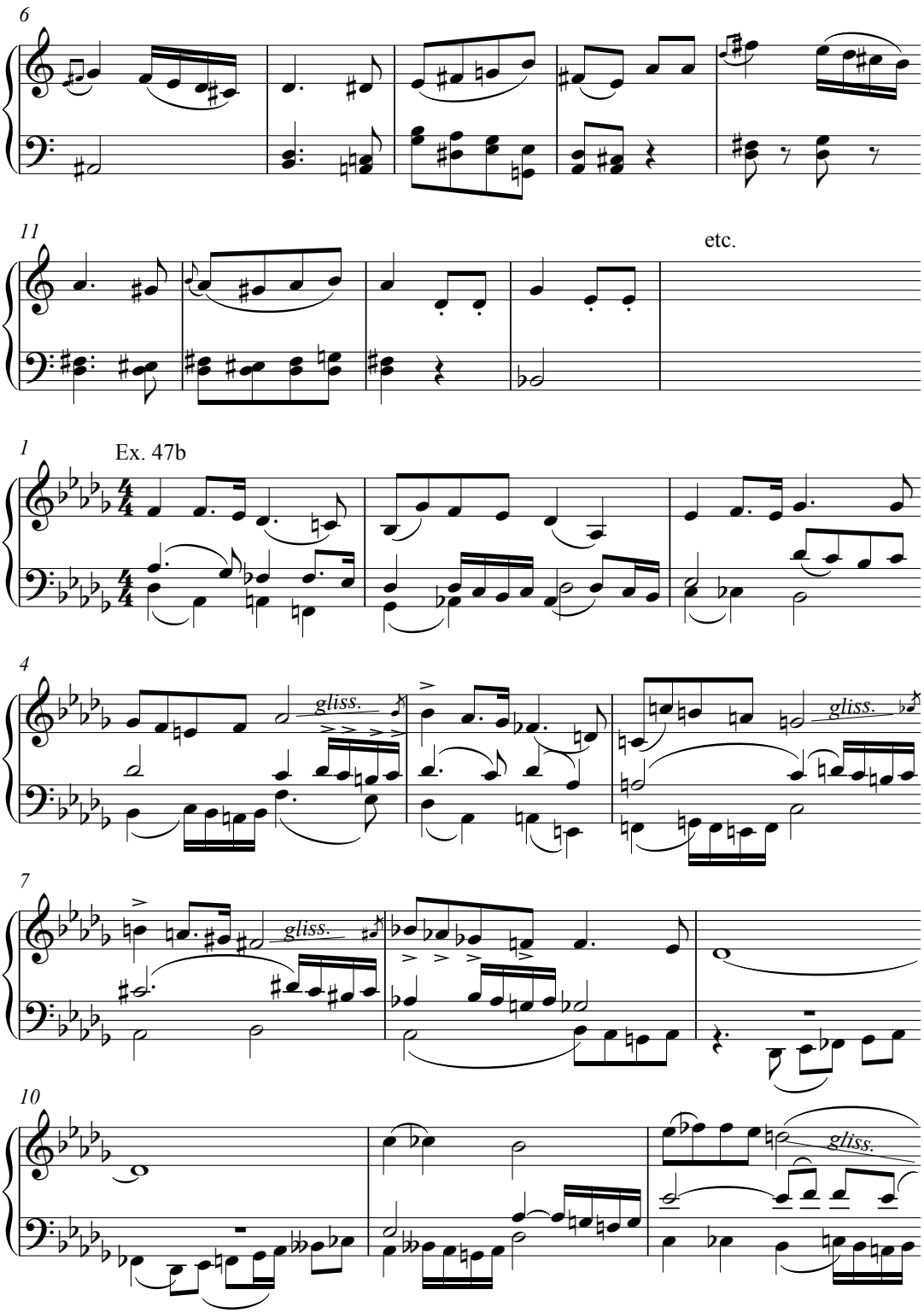
A Aeolian - A Mixolydian

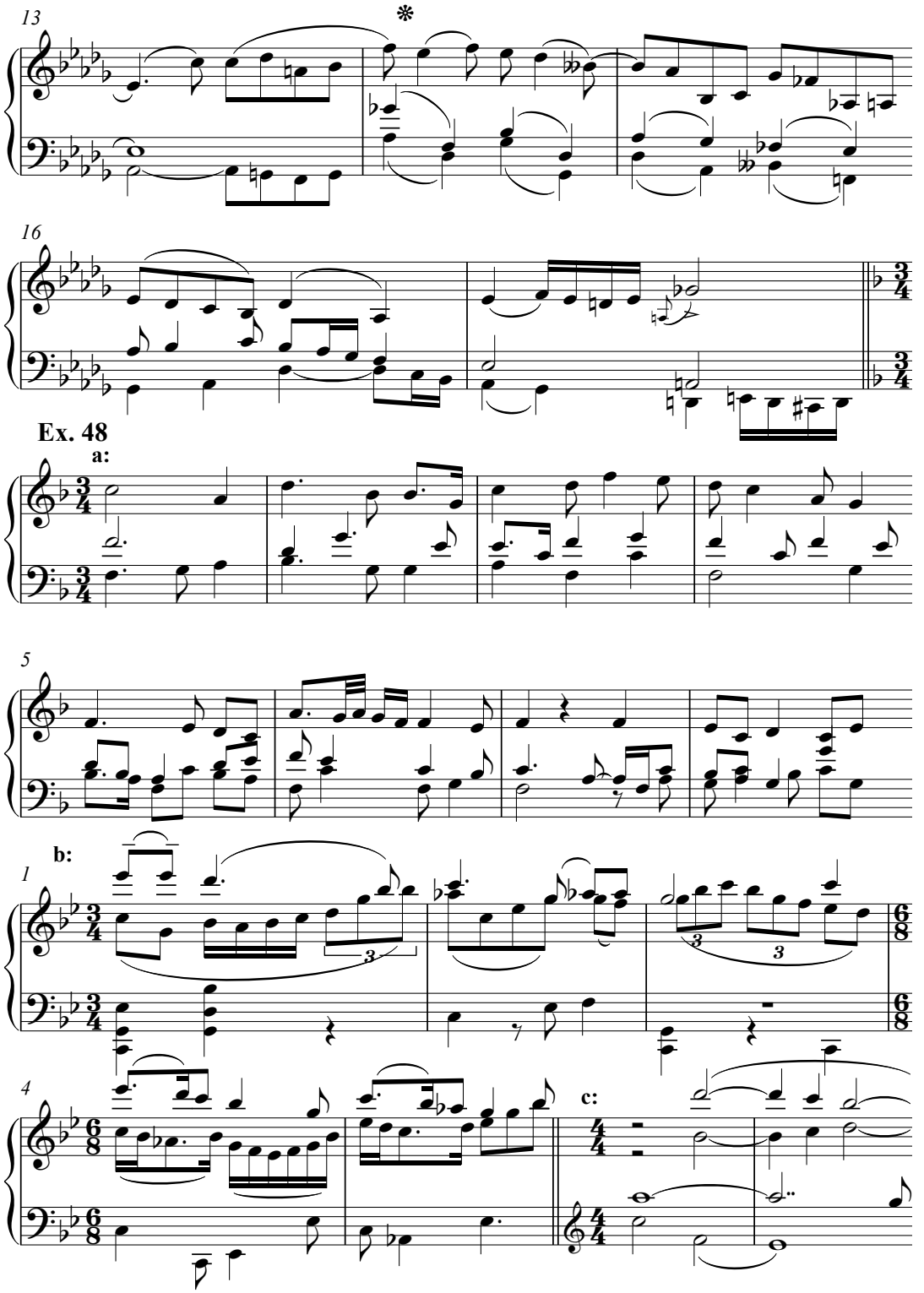


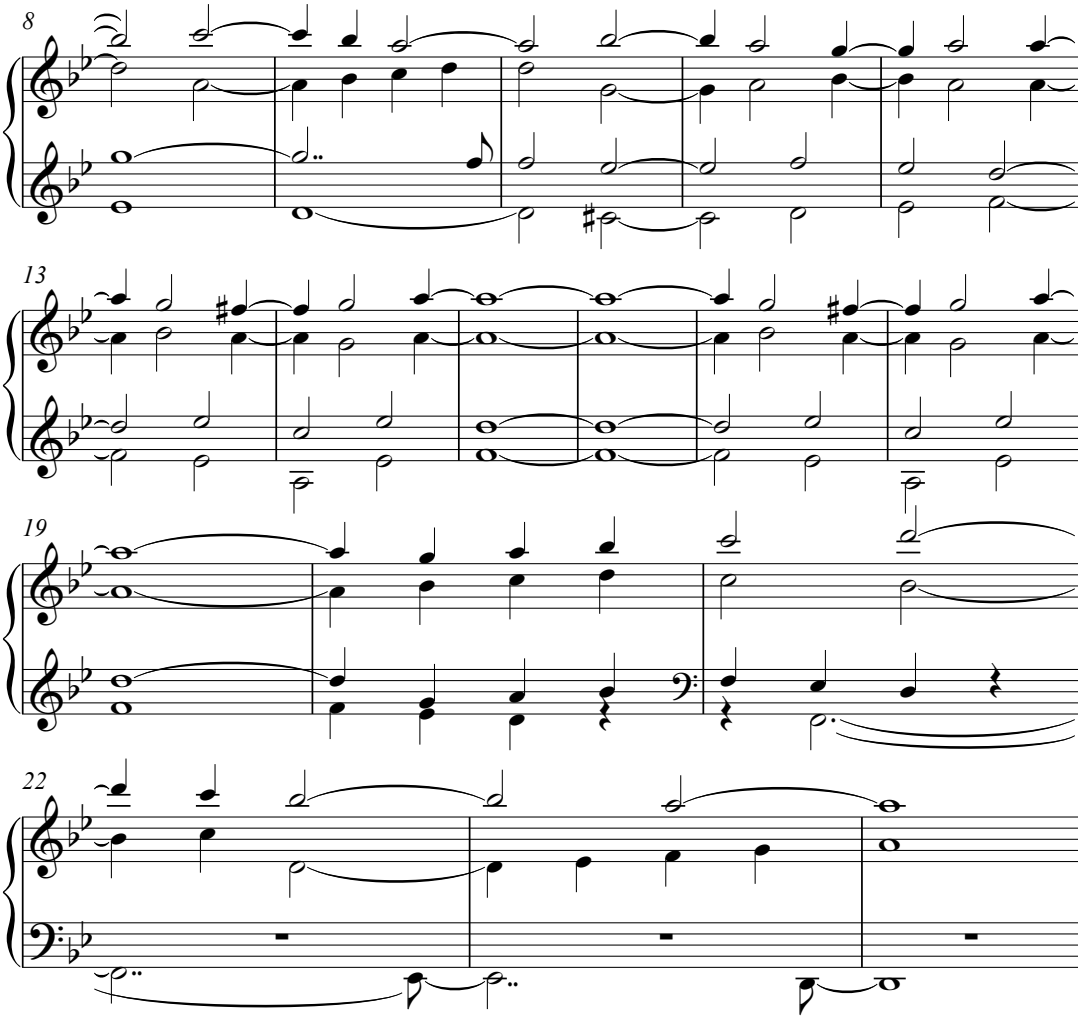


Ex. 47

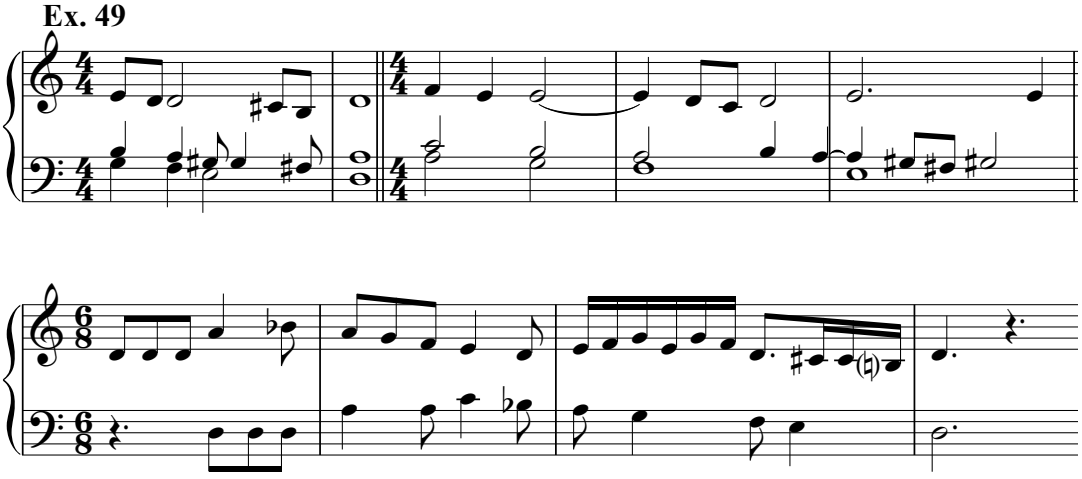



6
11
etc.
1
Ex. 47b
4
gliss.
gliss.
7
gliss.
10
gliss.

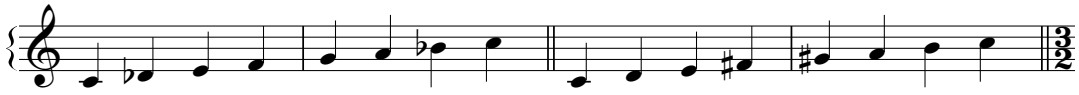

13
16
Ex. 48
a:
5
b:
1
4
c:



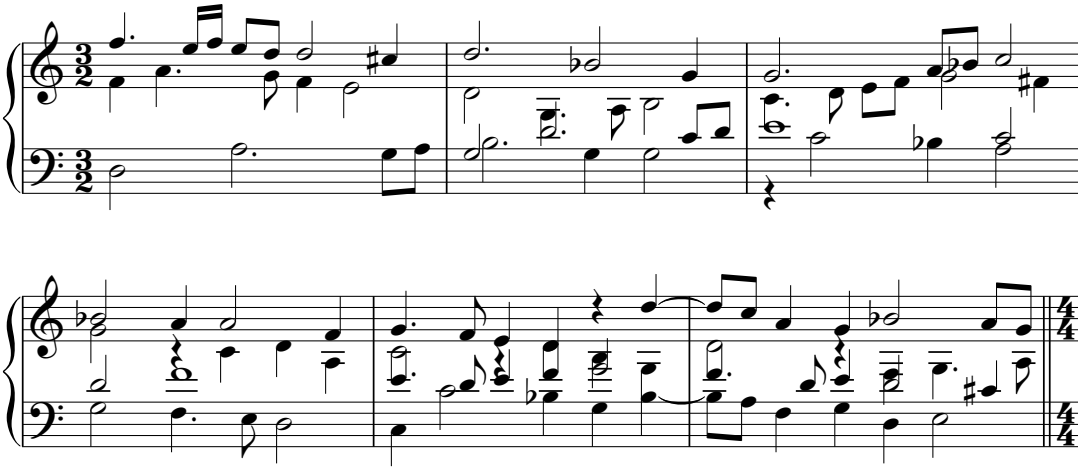
Ex. 49



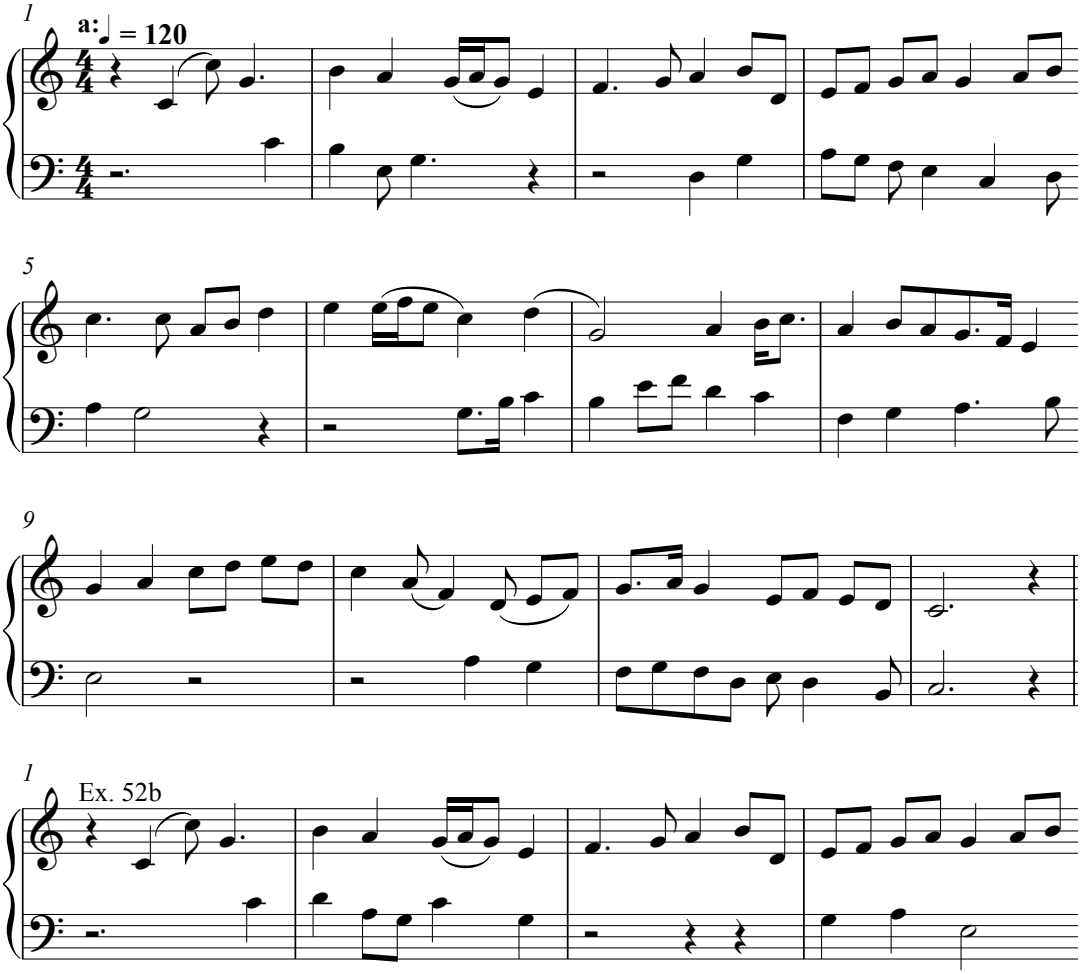
Ex. 50



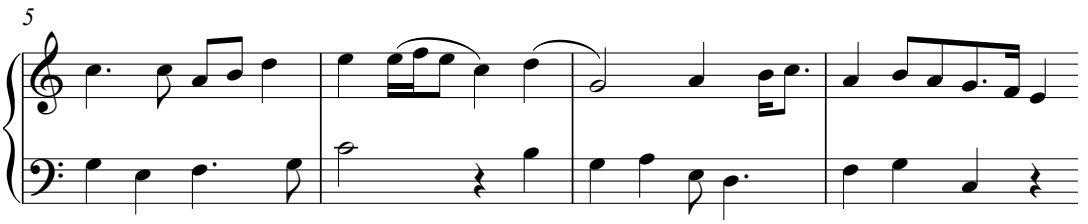
16 **Ex. 51**

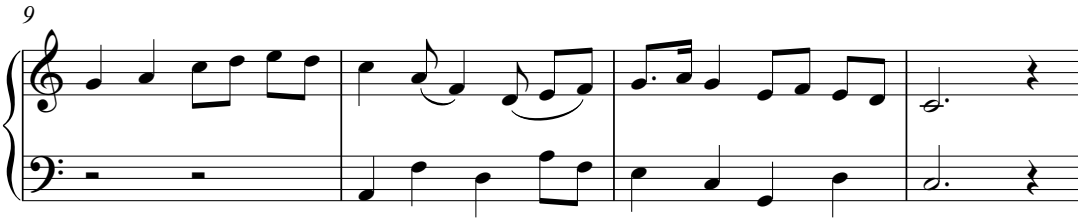


Ex. 52

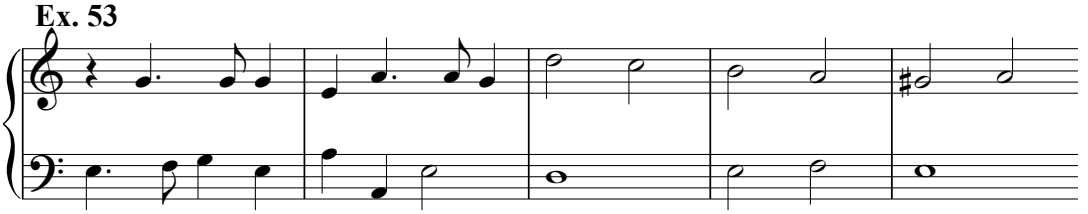


Ex. 52b

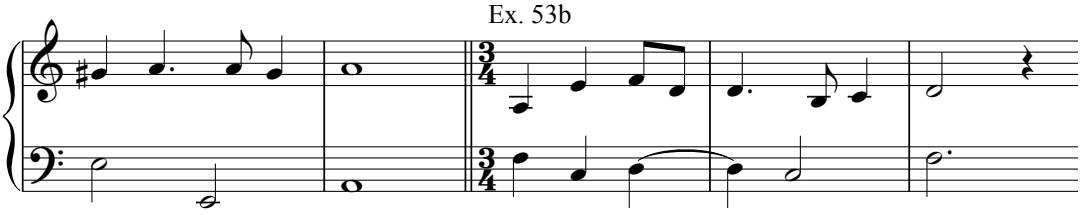


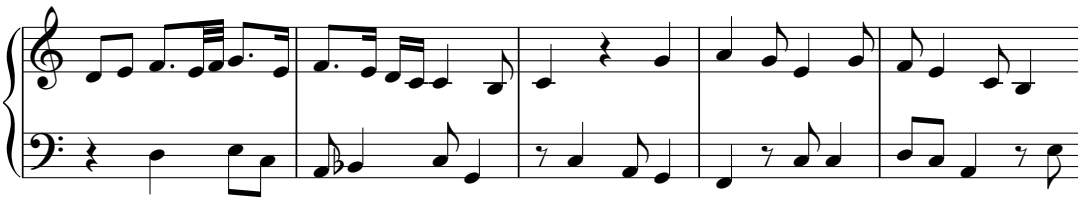


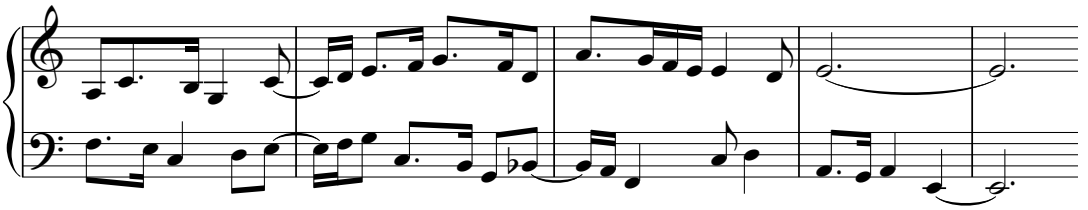
Ex. 53



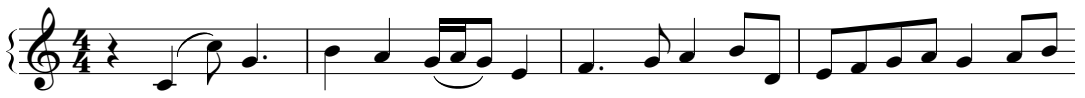
Ex. 53b

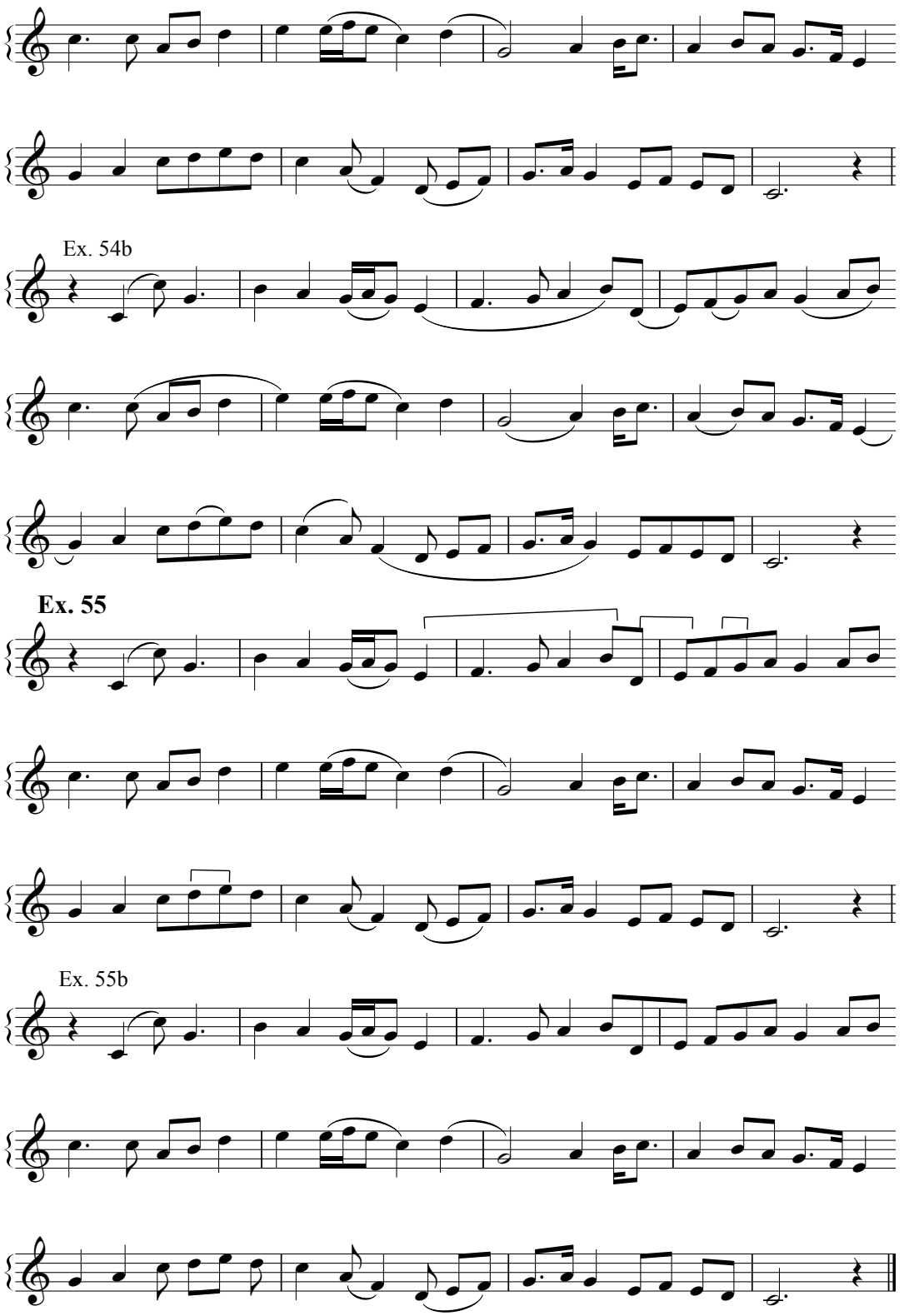






Ex. 54




Ex. 54b
Ex. 55
Ex. 55b